

# **THE BEAD SOCIETY OF GREATER NEW YORK**

**NOTE: REGISTRATION AT MEETING ENDS AT 6:30 P.M.**  
~ **DON'T FORGET TO PICK UP YOUR SUPPLY LISTS AT THE MEETING** ~  
**CLASSES BEGIN PROMPTLY AT 10:00 AM (TO 4:00 PM) – PLEASE BE ON TIME**

**ALL WORKSHOPS ARE HELD AT FASHION INSTITUTE OF TECHNOLOGY,**  
**27<sup>TH</sup> STREET AND 7<sup>TH</sup> AVENUE, “C” BLDG. CHECK WITH SECURITY FOR CLASSROOM.**

**WE ASK THAT IF YOU TAKE A WORKSHOP AND WISH TO USE THE PROJECT  
IN SOME MANNER THAT YOU FIRST DISCUSS IT WITH THE TEACHER**

**SAT, APR 26, 2008    TURKISH FLAT BEAD CROCHET BRACELET**

**INSTRUCTOR: ADELE RECKLIES    (718) 768-9036**

Been looking for an interesting but easy project to show off some fun beads? Don't know what to do with the beautiful fibers and cords currently on the market? Put both together and learn a new method of bead crochet that Adele discovered in Turkey. The technique can be used with beads ranging from size 6/0 seed beads on up to 10 mm beads; and it is appropriate for either a bracelet or necklace. A bracelet can be completed in class and a necklace can be finished at home. **Basic crochet skills required.**

**Fee: \$65 members (\$95 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

**SAT, MAY 3 AND    CALYPSO CUFF**

**SUN, MAY 4, 2008    INSTRUCTOR: LESLEE FRUMIN    [www.lesleefrumin.com](http://www.lesleefrumin.com)**

Calypso Cuff features a dimensional, undulating wave, gem and pearl embellished fronds, and a unique closure. Shadings of color with the use of multiple stitches and unique techniques add drama to this bracelet. Check Leslee's website for photos of this gorgeous project. **Intermediate Level.**

**Fee: \$150 members (\$210 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

**SAT, MAY 10, 2008    MONET LARIAT NECKLACE OR BELT**

**INSTRUCTOR: LUDMILA RAITZIN    (212) 873-6815**

Learn a number of beading stitches and techniques while making this lush and elegant lariat. The techniques in this necklace are versatile, ranging from African helix to coral stitch, to surface embellishment, all the way to color blending. The piece itself is also versatile - it can also double as a wonderful decorative belt. Knowledge of peyote stitch is helpful. **All Levels Welcome.** You can view pictures of the lariat at [www.nybead.org](http://www.nybead.org)

**Fee: \$65 members (\$95 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

**SAT, MAY 17, 2008    LOTUSES OF THE NILE**

**INSTRUCTOR: MELANIE POTTER    [www.melaniepotter.com](http://www.melaniepotter.com)**

Ancient Egypt was rich in symbolism. This piece was inspired by the many depictions of lotuses found in their architecture, jewelry and royal regalia. There are two sizes of lotuses to create a balance in the composition of the necklace. Chevron chain stitch with an increase develops the flared shape of the lotuses and netting creates the petals. The embellished bale that holds the lotuses on the chain is created using peyote stitch. The beads that run the entire length of the chain are embellished with details on the edges. The clasp is tucked inside a lotus. **Intermediate Level.**

**Fee: \$75 members (\$105 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

**SUN, MAY 18, 2008    LUNAR LIGHTS**

**INSTRUCTOR: MELANIE POTTER    [www.melaniepotter.com](http://www.melaniepotter.com)**

Brilliant and sparkling like moon beams, each lunar bead is created using a Swarovski crystal Rivoli which gives this bracelet a dynamic presence. This bracelet was inspired by the beauty of Rivolis and my love for right angle weave. I absolutely love the intricate work that can be done with this stitch and Lunar Lights showcases it beautifully. The bezel of the bracelet uses a graduated size technique to create a snug home for the Rivoli. The embellishments are added to the bezel using Chevron Chain stitch and picots which give it an added sweetness. The back of the Rivoli is protected with a circular three-dimensional casing. The connections between each lunar bead forms the band. The clasp is hidden beneath a Rivoli. **Intermediate Level.**

**Fee: \$75 members (\$105 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

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**SAT, JUNE 7, 2008 OR  
SUN, JUNE 8, 2008**

**BEGINNER PEYOTE AND BRICK STITCH**  
INSTRUCTORS: **LEAH BECKER/ESTHER ESSES (SAT.)**  
**JERI SCHATZ (SUN.)**

As promised, this workshop begins at the beginning. It will give you a good start in off-loom beadwork. This workshop focuses on the basics of flat even count peyote and brick stitch. Techniques for starting and finishing, increasing and decreasing, adding and burying thread, tension, attaching clasps and other tips will also be covered. The basics of the peyote and brick stitch are used in many of the project workshops. This workshop will enable you for that next level.  
**Fee: \$65 members (\$95 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

**SAT, JUNE 14, 2008 BEGINNER SPIRAL ...**

INSTRUCTOR: **ESTHER ESSES** (212) 228-9355

If you want to learn a truly versatile technique, this workshop is for you. The spiral rope can be used in many ways – you are only limited by your imagination! Use of various materials, design and variations will be discussed and demonstrated. If you are a beginner beader this is a good start. **Beginner Level-**

**Fee: \$65 members (\$95 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

**SAT, JUNE 21, 2008 WHAT CAN I CREATE WITH A WIGJIG**

INSTRUCTOR: **MILLY VALENTIN** (718) 671-9268

Do you have a wire jig that you've never used? Would you like to learn to make your own wire components? In this workshop you will learn basic wire wrapping techniques using a Wig Jig or Thing-a-Ma Jig. Discover how to make different components that can be used in all jewelry making. We will create a bracelet and earrings using these techniques.

**Fee: \$65 members (\$95 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

**SAT, JUNE 28, 2008 GARDEN BROOCH**

INSTRUCTOR: **CAROLE HORN** (212) 650-1778

Gather the most perfect flowers, leaves and buds from your Springtime garden and arrange them in profusion on this floral brooch. The brooch contains a plethora of technique, tubular herring bone, brick stitch, diagonal peyote and the unusual combination of herringbone embedded in peyote stitch for the charming flowers. **Intermediate Level.**

**Fee: \$65 members (\$95 non-members) - ONLY PAID RESERVATIONS WILL BE ACCEPTED.**

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**REGISTRATION:** TO REGISTER FOR A WORKSHOP YOU MUST CALL CAROLE HORN at (212) 650-1778. ONCE YOU HAVE PUT YOUR NAME ON A WORKSHOP LIST YOU MUST IMMEDIATELY SEND IN YOUR CHECK. UNPAID RESERVATIONS WILL BE HELD FOR ONE WEEK. IF AT THE END OF THAT TIME YOUR CHECK IS NOT RECEIVED YOUR RESERVATION WILL BE GIVEN TO THE NEXT PERSON IN LINE. YOU MAY ALSO REGISTER IN PERSON AT MEETINGS. IF YOU REGISTER IN PERSON YOU WILL BE EXPECTED TO PAY FOR THE CLASS AT THAT TIME. IF YOU SEND IN YOUR **CHECK WITHOUT CALLING TO RESERVE A PLACE YOU RISK NOT GETTING INTO THE CLASS.**

Refer questions about individual workshop contents and supply lists to the instructor. Checks should be made payable to The Bead Society of Greater New York and mailed to Carole Horn, 345 East 73<sup>rd</sup> Street, #11G, New York, NY 10021. Please send a separate check for each class. REFUND POLICY: **If you are unable to attend a workshop, a refund will only be given if you notify CAROLE HORN before the workshop and a replacement can be found for you.**

**PLEASE NOTE THAT YOUR CHECKS ARE NOT DEPOSITED UNTIL AFTER THE WORKSHOP. IF YOUR CHECK IS RETURNED FOR INSUFFICIENT FUNDS YOU WILL BE CHARGED A PENALTY OF DOUBLE THE AMOUNT OF THE BANK FEE.**

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Bead Society workshops are held in association with the Center for Professional Studies at FIT.

**If you are on a Workshop WAITING LIST, you will be contacted if a space becomes available – Please do NOT call Carole Horn with regard to your waitlist status -- She will contact YOU! We thank you for your cooperation in this matter.**